

Wrist Stroke Studies

Charley S. Wilcoxon

1 Musical staff 1: Treble clef, 2/4 time signature. Four measures of eighth-note patterns with accents.

2 Musical staff 2: Treble clef, 2/4 time signature. Four measures of eighth-note patterns with accents.

3 Musical staff 3: Treble clef, 2/4 time signature. Four measures of eighth-note patterns with accents.

4 Musical staff 4: Treble clef, 2/4 time signature. Four measures of eighth-note patterns with accents.

5 Musical staff 5: Treble clef, 2/4 time signature. Four measures of eighth-note patterns with accents.

6 Musical staff 6: Treble clef, 2/4 time signature. Four measures of eighth-note patterns with accents.

7 Musical staff 7: Treble clef, 2/4 time signature. Four measures of eighth-note patterns with accents.

8 Musical staff 8: Treble clef, 2/4 time signature. Four measures of eighth-note patterns with accents.

9 Musical staff 9: Treble clef, 2/4 time signature. Four measures of eighth-note patterns with accents.

10 Musical staff 10: Treble clef, 2/4 time signature. Four measures of eighth-note patterns with accents.

Eights

Spokane Thunder 2008

Jeffrey L. Willis

Var. 1
Var. 2

Snare

Tenor

Bass

6

Sn.

Ten.

Bass

Other Variations WILL follow. Be prepared to play at all heights and tempos; crescendo and decrescendo.

16th Timing

Spokane Thunder 2008

4's

2's

stock

Drum score for measures 1-6. The score is divided into two sections: measures 1-3 and 4-6. The first section is marked '4's' and the second '2's'. The notation includes four staves: Snare, Tenor, Snare, and Bass. Each staff contains rhythmic notation with 'R' and 'L' indicating right and left stick hits. The snare and tenor parts are identical, while the bass part has a distinct pattern. The notation includes various note values and rests, with some notes marked with a 'z' for a specific articulation.

1's

7

Drum score for measures 7-12. The score is divided into two sections: measures 7-10 and 11-12. The first section is marked '1's'. The notation includes four staves: Snare, Tenor, Snare, and Bass. The snare and tenor parts are identical, while the bass part has a distinct pattern. The notation includes various note values and rests, with some notes marked with a 'z' for a specific articulation. The final measure (12) ends with a rest for all parts.

DOUBLE-BEAT

Spokane Thunder 2008

McNutt/ Willis

Snare

Tenor

Bass

R... L... R... L... R... L...

7

Sn.

Ten.

Bass

R... L... R... L... R...

12

Sn.

Ten.

Bass

L... R... L... R

Bucks and 16ths

Spokane Thunder 2008

stock

Snare

R R ... R L R L ... L L ... L R L R ...

Tenor

R R ... R L R L ... L L ... L R L R ...

Bass

R R ... R L R L ... L L ... L R L R ...

5

Sn.

R R ... R L R L ... L L ... L R L R ... R

Ten.

R R ... R L R L ... L L ... L R L R ... R

Bass

R R ... R L R L ... L L ... L R L R ... R

*****ALL** taps are at 3 inches; **ALL** accents are at 9 inches.***
 Tenors: Learn on drum 2 and "around" as written.
 Bass Drums: Learn unison and split

3/4 Accent Tap

Spokane Thunder 2008

Carbone/ Willis

Snare

3/4

R R R R R R R R ... L L L L L L L L ... R R R R R R R R R ... R ...

Tenor

3/4

R R R R R R R R ... L L L L L L L L ... R R R R R R R R R ... R ...

Bass

3/4

R R R R R R R R ... L L L L L L L L ... R R R R R R R R R ... R ...

3

7

Sn.

L L L L L L L L ... R R R R R R R R ... L L L L L L L L ... L ...

Ten.

L L L L L L L L ... R R R R R R R R ... L L L L L L L L ... L ...

Bass

L L L L L L L L ... R R R R R R R R ... L L L L L L L L ... L ...

6

3

"TAG"

13

Sn.

Ten.

Bass

R R R R R R L L L L L L R R R R R R R R R R L L L L L L L L L L R R R R R R L L R

R R R R R R L L L L L L R R R R R R R R R R L L L L L L L L L L R R R R R R L L R

R R R R R R R R R R L L L L L L L L L L R

- 1. Learn with and without accents
- 2. Bass Drums must learn the snare part as well as the Bass split part.

Pat's Triple

stock

Musical score for measures 1-4. The score is written for Snare, Tenor, and Bass drums in 12/8 time. The Snare part consists of a continuous eighth-note triplet pattern with accents. The Tenor part consists of a continuous eighth-note triplet pattern with accents. The Bass part consists of a continuous eighth-note triplet pattern with accents.

Musical score for measures 5-8. The score is written for Snare, Tenor, and Bass drums in 12/8 time. The Snare part consists of a continuous eighth-note triplet pattern with accents, ending with a quarter rest in measure 8. The Tenor part consists of a continuous eighth-note triplet pattern with accents, ending with a quarter rest in measure 8. The Bass part consists of a continuous eighth-note triplet pattern with accents, ending with a quarter rest in measure 8.