

# Thunder Brass Essentials

Mellophone

2010

1

2

3

4

Musical notation for exercise 4, measures 1-5. It consists of five staves of music. The first staff has a treble clef and a key signature of one flat. The music features quarter and eighth notes, some with slurs and ties. The second staff continues with similar notation. The third staff introduces chords and rests. The fourth staff continues with chords and rests. The fifth staff concludes with a double bar line and a repeat sign.

5

Musical notation for exercise 5, measures 1-4. It consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, some with slurs and ties. The second staff continues with similar notation. The third staff continues with similar notation. The fourth staff concludes with a double bar line and a repeat sign.

6

Musical notation for exercise 6, measures 1-4. It consists of one staff of music. The first staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, some with slurs and ties. The fourth measure ends with a double bar line and a repeat sign.

Continue through the  
valve combinations

7

Musical notation for exercise 7, measures 1-3. It consists of three staves of music. The first staff has a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, some with slurs and ties. The second staff continues with similar notation. The third staff concludes with a double bar line and a repeat sign.



11 *Full value* *Long lifted* *Short lifted* *Stacatto* *Stacatissimo*

12 *Continue through valve combinations*

13 *Continue through valve combinations*

14 **"Patches"**

15 **"Rhythm Patterns"**

1 2 3 4

5 6 7 8

9 10 11 12

Musical score for measures 13 through 40. The score is written on a single treble clef staff. Measures 13-15 show a melodic line with eighth notes. Measures 16-18 continue with eighth notes, including some beamed pairs. Measures 19-22 feature a more complex rhythmic pattern with eighth notes and rests. Measures 23-24 show a similar pattern with some accents. Measures 25-27 include a change in time signature to 6/8 at measure 27. Measures 28-32 return to a 4/4 time signature with eighth notes. Measures 33-36 show a melodic line with some rests. Measures 37-40 conclude with a series of eighth notes, ending with a double bar line and a 4/4 time signature.

16 *pp* *p* *mp* *mf* *f* *ff* *fff* *pp*

Exercise 16: A single treble clef staff in 4/4 time. It contains nine chords, each marked with a number 2 through 9. The chords are: 2 (F#4, C5), 3 (F#4, G4), 4 (F#4, G4, A4), 5 (F#4, G4, A4, B4), 6 (F#4, G4, A4, B4, C5), 7 (F#4, G4, A4, B4, C5, D5), 8 (F#4, G4, A4, B4, C5, D5, E5), 9 (F#4, G4, A4, B4, C5, D5, E5, F5). The dynamics are indicated below the staff: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff* (with a hairpin crescendo), and *pp* (with a hairpin decrescendo).

17 *mp* *p* *pp* *p* *mp* *mf* *fp* *fff* *ffff*

Exercise 17: A single treble clef staff in 4/4 time. It contains nine chords, each marked with a number 4 through 9. The chords are: 4 (F#4, G4, A4, B4), 3 (F#4, G4, A4), 2 (F#4, G4), 3 (F#4, G4, A4), 4 (F#4, G4, A4, B4), 5 (F#4, G4, A4, B4, C5), 6 (F#4, G4, A4, B4, C5, D5), 8 (F#4, G4, A4, B4, C5, D5, E5), 9 (F#4, G4, A4, B4, C5, D5, E5, F5). The dynamics are indicated below the staff: *mp*, *p*, *pp*, *p*, *mp*, *mf*, *fp* (with a hairpin crescendo), *fff*, and *ffff* (with a hairpin crescendo).